

TAKE COVER

MR. BIG

STANDARD TUNING

♩ = 105

INTRO

1 2 3 4

T
A
B

N.C

5 6 7 8

LET RING

9 10 11 12

LET RING

LET RING

A B

P.M.

1. 2.

C#M E C#M

15 16 17

P.M.

A VERSE 1

18 19 20 21

A B C#M E

P.M. -

22 23 24 25

A B C#M

P.M. -

A VERSE 2

26 27 28 29

A B C#M E

P.M. -

30 31 32 33

A B C#M

P.M. -

B PRE - CHORUS

34 35 36 37

F#5 A

P.M. -

F#5 **D**

38 39 40 41

P.M.

CHORUS

A **B** **C#M** **E**

42 43 44 45

LET RING

A **B** **N.C** **C#M7**

46 47 48 49 50

LET RING

P.M.

VERSE 3

A **B** **C#M** **E**

51 52 53 54

P.M.

V V V V V V V V V V V V

A **B** **C#M**

55 56 57 58

P.M.

B PRE - CHORUS 2

F#5

A

59 60 61 62

P.M. -

0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0

F#5

D

63 64 65 66

P.M. -

0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0 2 0 7 6 0

C CHORUS 2

A

B

C#M

E

67 68 69 70

LET RING

0 10 12 14 1 9 12 12 5 4 2 0

A

B

N.C

C#M7

71 72 73 74 75

LET RING

0 10 12 14 1 9 12 12 5 4 2 0

P.M.

0 10 12 14 1 9 12 12 5 4 2 0

D SOLO

C#M

A

E

76 77 78 79

0 17 16 12 12 5 5 12 12 12 14 14 14 12 12 12 12 17 17

[illegible]

84 85 86 87

88 **A** **B** **C#M** **E**

89 90 91

LET RING

10-12 14 7-9 (9) 12 12 5 4 2 0

E OUTRO
C#M

96 97 98

LET RING

LET RING

C#M

99 100 101

14 0 0 14 14 0 14 0 14 0 14 14 14 0 11 12 0 0

12 0 0 11 0 0 12 0 0 14 0 14 12 0 0 0

12 0 0 11 0 0 9 0 11 0 0 10 10 x 9

C#M

102 103 104

12 0 0 11 0 0 9 0 0 11 0 0 12 0 0 0

12 0 0 11 0 0 9 0 0 11 0 0 12 0

2 0 0 4 0 0 5 0 0 4 0 0 2 4 0 0

C#M

105 106 107

2 0 0 4 0 0 5 0 0 7 0 0 7 0 0 0

7 0 0 5 0 0 4 0 0 2 0 0 2 0 0 0

7 0 0 5 0 0 4 0 0 2 0 0 2 0 0 0

C#M

FADE OUT

108 109 110 111

11 11 11 11 11 11 11 11 11 11 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12